

Lotus

Lotus

- TUNING -

Standard



- DIFFICULTY -

Intermediate

6

- NOTICE -

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Soen - Lotus
 tabbed by Maximilian Nießl
 more on www.maxniessl.com

♩ = 78

A Verse

1 2 3 4

cin.rhthm. TAB 4/4

dist.rhthm. TAB 4/4

dist.lead. TAB 4/4

5 6 7 8

let ring -----|

P P

0 2 5 4 0

0 2 5 4 0

< sl. 12 9 (9)

9 10

let ring -----|

0 0 4 5

0 2 5 5

< 7 7 11 (11) 11

1/2

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let ring -----|

let ring -----|

11 12

5 7 7 5 5 7 7 5 7 7 5 5 7 7

< P

12 10

let ring -----|

let ring -----|

13 14

0 2 2 5 5 2 2 3 5 5 3 3 5 5

< P H

12 14 12 14

let ring -----|

let ring -----|

15 16

0 2 5 4 0 0 2 5 4 0 0 2 5 4 0

< P 1/2

11 9 (9)

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B

17 *sl.* 18 H P *let ring-----*

0 7 5 4 5 4 4 5 4 7 4 5 7 5 7

19 *sl.* 20 *let ring-----*

0 2 2 1 3 1 / 7 5 5 4 2 3

21 *sl.* 22 H P *let ring-----*

0 7 5 4 5 4 4 5 4 7 4 5 7 5 7

sl. H H

7 9 9 8 10 9 (9) X 7 9 7

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let ring -----|

23

Musical notation for measures 23 and 24, top staff. Measure 23 contains a triplet of eighth notes with fingerings 2, 2, 1, followed by a triplet of eighth notes with fingerings 3, 1, 1, marked with a slur (*sl.*). Measure 24 contains a quarter note with fingering 5, a quarter note with fingering 5, a quarter note with fingering 4, and a quarter note with fingering 2.

(7)

Musical notation for measures 23 and 24, bottom staff. Measure 23 contains a whole note chord with fingering (7). Measure 24 contains a quarter note with fingering 4, a quarter note with fingering 5, a quarter note with fingering 7, and a quarter note with fingering 4, all marked with a slur (*sl.*).

A Verse

let ring -----|

25

Musical notation for measures 25 and 26, top staff. Measure 25 contains a quarter note with fingering 0, a quarter note with fingering 7, and a quarter note with fingering 5. Measure 26 contains a quarter note with fingering 0, a quarter note with fingering 2, and a quarter note with fingering 5.

let ring -----|

Musical notation for measures 25 and 26, bottom staff. Measure 25 contains a whole note chord with fingering (4). Measure 26 contains a quarter note with fingering 11, a quarter note with fingering 12, a quarter note with fingering 12, and a quarter note with fingering 12, all marked with a slur (*sl.*).

let ring -----|

27

Musical notation for measures 27 and 28, top staff. Measure 27 contains a quarter note with fingering 5, a quarter note with fingering 7, and a quarter note with fingering 7. Measure 28 contains a quarter note with fingering 5, a quarter note with fingering 7, and a quarter note with fingering 7.

let ring -----|

Musical notation for measures 27 and 28, bottom staff. Measure 27 contains a whole note chord with fingering (12). Measure 28 contains a quarter note with fingering 5, a quarter note with fingering 7, a quarter note with fingering 7, and a quarter note with fingering 5, marked with a slur (*sl.*) and a dynamic marking *P*. Measure 29 contains a quarter note with fingering 7, a quarter note with fingering 7, a quarter note with fingering 9, and a quarter note with fingering 7, marked with a slur (*sl.*) and a dynamic marking *H*. Measure 30 contains a quarter note with fingering 8, marked with a slur (*sl.*) and a dynamic marking *H*.

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let ring-----

29

Musical notation for measures 29 and 30. Measure 29: guitar staff with notes 0, 2, 2, 5, 5, 2, 2; bass staff with (8) and a 'full' dynamic marking. Measure 30: guitar staff with notes 0, 2, 2, 5, 5, 2, 2; bass staff with 12.

let ring-----

31

Musical notation for measures 31 and 32. Measure 31: guitar staff with notes 0, 2, 5, 4, 0; bass staff with 12, 10, 12, 10, 10, 8. Measure 32: guitar staff with notes 0, 2, 5, 4, 0; bass staff with 10, 10, 8, 7, 8, 7, 9, 7, 9, 7, 9.

let ring-----

33

Musical notation for measures 33 and 34. Measure 33: guitar staff with notes 0, 7, 0, 0, 4, 5; bass staff with (9), X, 7-9, 7-9, 7. Measure 34: guitar staff with notes 0, 2, 5, 0, 0, 4, 5; bass staff with (7).

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let ring -----

35

let ring -----

36

let ring -----

37

let ring -----

38

let ring -----

39

let ring -----

40

C Chorus

41

42

43

44

45

46

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47

5 2 2 0
2 2 0
0

X X
X X
X X

48

2 2 0
X 2 2
X 2 2
X 0 0

0

sl.

H P

3 5 3 5 3 4

D

let ring -----|

49

5 7 7 7

5 3 5 5

let ring -----|

50

let ring -----|

51

5 7 7 7

3 3 3 3 5 5 5 5

3 3 3 3 5 5 5 5

let ring -----|

51 52 53

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E Solo

54 55

0 0 4 5 2 | 7 8 9 9 7

5 7 | 8 9 12 9 | 5 7

full sl. sl.

56 57

5 5 7 7 5 | 5 5 7 7 5

7 10 | 8 8 X 8 X 8 7 | 7 8 7 9 7 | 0 0 0 0 X 0 X 0 0

P.M. P.M. H P P

58 59

5 5 2 2 0 | 5 5 2 2 0

10 9 12 | 12 11 10 8 10 11

1/2

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66

67

5
5
2
2
2
0

5
5
2
2
2
0

0 3 2

$\frac{1}{2}$ P *sl.* $\frac{1}{2}$

(12) 12 12 10 12 11 9

$\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ P *sl.* $\frac{1}{2}$ *sl.* $\frac{1}{2}$

12 12 12 12 12 12 10 11 12 11 12 11 7

68

69

7
8
9
9
9
7

0 0 0 4 5 2

0 9

9

9 7 9

H 7 7 8 8 9 7

$\frac{1}{2}$ full full full

9 7 10 8 10 10 10 7 11 10 8 10 8

F Break

70

71

3 5 5 3 3 5 5

3 5 5 3 3 5 5

(8) (8)

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72

72 73

5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5

7 10 11 10 8-10-8 8 9

T full H P 1/2

74

74 75

0 2 2 0 2 2 0 2 2 0 3 2

(9) 9 10 (9) 10 (9) 10 7 12 11 9

1/2

76

76 77

0 2 2 0 0 0 2 2 0 5 7 7 5 5 7 7 5

(9) 15 12 12 15 12 12 12 12 12 12 10 13 12 10 12 14 12 14 12 12 10

P 1/2 full 1/2

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78

79

80

81

P.M.--+ P.M. P.M. sl.

10 12 9 12 9 11 8 11 8 11 9 12 9 12 9 9 12 9 7 7 9 7 4 5 0 2 0

82

83

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84

85

B

86

87 H P

88

89

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90

90 *sl.* 7 5 4 5 4 | 91 H P 4 5 4 7 4 5 7 | 5 5 7

10 ~~~~~ 12 14

92

92 *sl.* 2 2 1 3 1 | 93 7 5 5 4 2 3 |

(14) ~~~~~ 7 14 15 16 -1

A Outro

94

94 0 7 0 4 5 | 95 0 2 5 0 4 5 |

(16) ~~~~~ (16)

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96

Musical notation for measures 96 and 97. Measure 96 contains four notes with fret numbers 5, 7, 7, and 7. Measure 97 contains four notes with fret numbers 5, 7, 7, and 7. Each measure is followed by a bar line and a fermata-like symbol.

98

Musical notation for measures 98 and 99. Measure 98 contains four notes with fret numbers 0, 2, 2, and 2. Measure 99 contains four notes with fret numbers 0, 2, 2, and 2. Each measure is followed by a bar line and a fermata-like symbol.

100

Musical notation for measures 100 and 101. Measure 100 contains three notes with fret numbers 2, 2, and 0. Measure 101 contains three notes with fret numbers (2), (2), and (0). The notes in measure 101 are enclosed in parentheses.

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